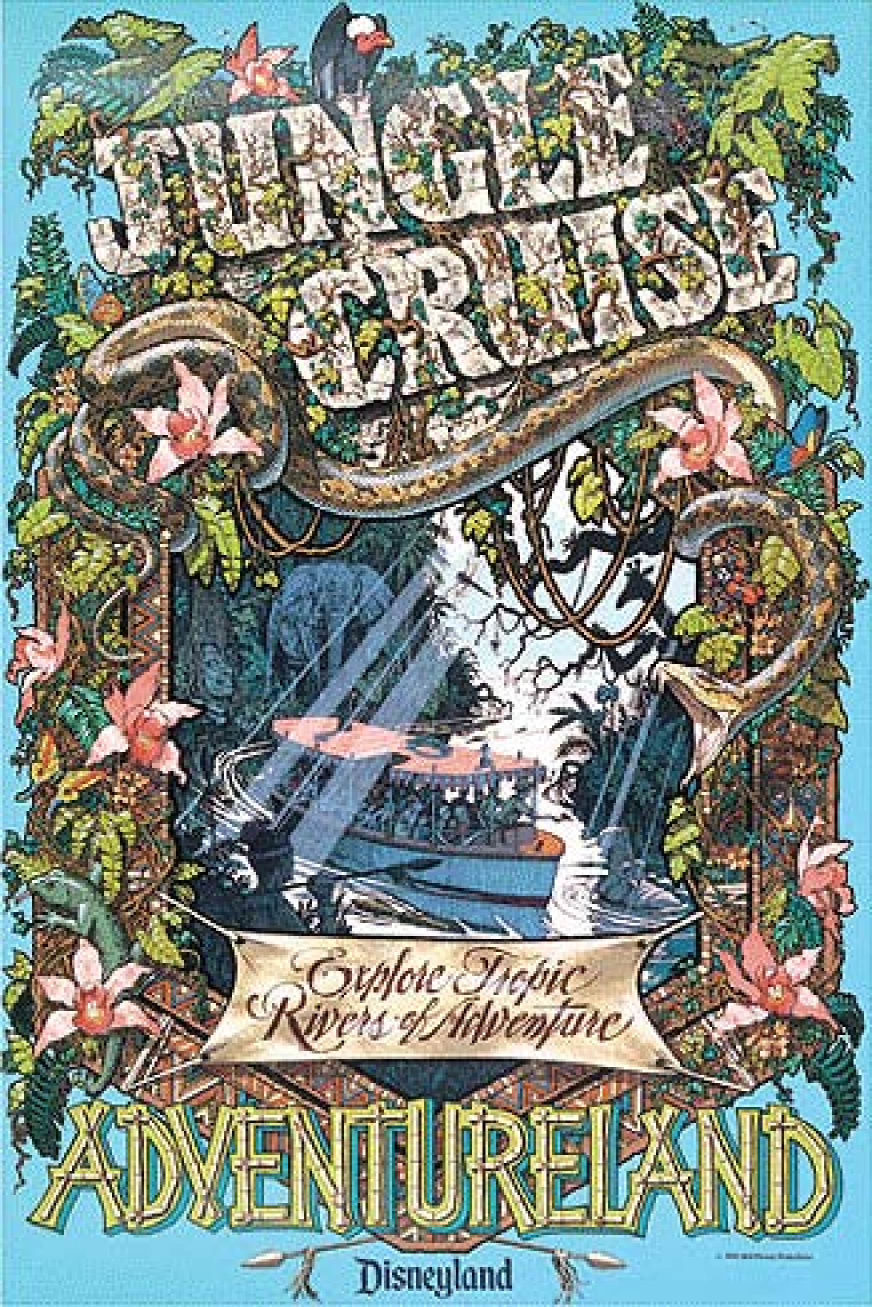

JUNGLE CRUISE
Explore Tropic
Rivers of Adventure
ADVENTURELAND
Disneyland

ADVENTURELAND

JUNGLE BOAT RIDE

TICKET INFORMATION-LIVE

Revised, May 22, 1963

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IF YOU HAVE A COUPON BOOK . . . PLEASE TEAR OUT AN "E" COUPON AND GO ON DOWN EITHER JUNGLE PATH BEYOND THE TICKET BOOTH. YOU WILL PRESENT YOUR COUPON TO YOUR GUIDE AS YOU BOARD THE BOAT.

INDIVIDUAL TICKETS MAY BE PURCHASED AT THE BOOTH AT THE ENTRANCE TO THE JUNGLE PATH.

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ADVENTURELAND

JUNGLE BOAT RIDE

INSTRUCTION-LIVE

July 11, 1964

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Loading: WHEN BOARDING THE BOAT, PLEASE LOOK DOWN AND WATCH YOUR STEP. TAKE SMALL CHILDREN BY THE HAND.

Approaching Dock: PLEASE KEEP YOUR ARMS AND HANDS INSIDE THE BOAT.

Unlaoding: LOOK DOWN AND WATCH YOUR STEP.

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ADVENTURELAND

JUNGLE CRUISE

NARRATION - LIVE

FEB. 18, 1970

WED ENTERPRISES, INC.

. . . .

Loading: YOU FOLKS COMING IN THE REAR, PLEASE MOVE ALL THE WAY AROUND THE ENGINE AND UP TO THE FRONT. (TO GUESTS ENTERING FRONT) THOSE OF YOU COMING IN THE FRONT PLEASE MOVE TO THE REAR AND SIT NEXT TO THE ENGINE. FILL IN ALL THE SPACES...SIT CLOSE TOGETHER...AND DON'T LEAVE ANY ROOM FOR HUNGRY CROCODILES, SNAKES, SPIDERS, ETC.

Unloading (Skipper): THESE TWO SMILING NATIVE BOYS WILL ASSIST YOU FROM THE BOAT. THOSE OF YOU ON THE WATER SIDE EXIT TO THE REAR...AND THOSE OF YOU ON THE DOCK SIDE JUST EXIT TO THE FRONT. PLEASE STEP LIVELY THOUGH...OUR BOAT IS RAPIDLY SINKING.

Loading (Dock): WHEN BOARDING THE BOAT, PLEASE LOOK DOWN AND WATCH YOUR STEP. TAKE SMALL CHILDREN BY THE HAND. (CONTINUING WHILE LOADING - EXAMPLE) LOOK DOWN AND WATCH YOUR STEP...NO SWIMMING ALLOWED...PLEASE LOOK DOWN...DO NOT FALL IN THE WATER...WATCH YOUR STEP...THE CROCODILES ARE OUT...(REPEAT).

Unloading (Dock): LOOK DOWN AND WATCH YOUR STEP. (ALTERNATES) STEP LIVELY...THE BOAT IS SINKING. WATCH YOUR STEP AND MY TOES...(REPEAT).

Leaving Dock: WELCOME ABOARD THE _______________, UNWARY TRAVELERS, MY NAME IS _____________, AND I'LL BE YOUR SKIPPER AND GUIDE DOWN THE RIVERS OF ADVENTURE. BEFORE WE JOURNEY TOO FAR, LET'S ALL TURN AROUND AND TAKE A LAST GOOD LOOK AT THE DOCK. WAVE GOODBY TO EVERYONE. (SLIGHT PAUSE) WE MAY NEVER SEE THEM AGAIN!

Rain Forest: AS WE LEAVE THE LAST OUTPOST OF CIVILIZATION, WE ENTER THE IRRAWADI RIVER OF BURMA WHERE RARE PLANTS AND LUSH VEGETATION GROW IN ABUNDANCE. THE DRAGON'S BLOOD TREES OF THIS AREA ACTUALLY BLEED RED WHEN CUT. AND FOR YOU LADIES...NOTICE THESE EVER-FRESH ORCHIDS. THEY NEED NO SOIL, THEY GET THEIR NOURISHMENT FROM THE MOISTURE IN THE AIR. SPEAKING OF MOISTURE...WE'RE PASSING THROUGH A TROPICAL RAIN FOREST WHERE IT RAINS 365 DAYS A YEAR. (TO A NEARBY GUEST) THE REST OF THE TIME IT'S QUITE SUNNY THOUGH.

NOTICE THESE HUGE BUTTERFLIES...THEY ATTAIN A WINGSPAN OF MORE THAN A FOOT. AND ON THAT OLD STUMP...A COLORFUL TOUCAN BIRD.

Asian Waters: (POINTING) OH! OH! AHEAD ON THE RIGHT...TWO MEAN LOOKING CROCODILES. WE'RE NOW MOVING INTO CROCODILE INFESTED ASIAN WATERS. (TO GUESTS IN RIGHT REAR SECTION) KEEP YOUR HANDS INSIDE THERE! THEY'RE ALWAYS LOOKING FOR A HANDOUT. LOOK...THERE'S OLD SMILEY ON THE LEFT, THE GRAND-DADDY OF THEM ALL...OVER A HUNDRED YEARS OLD.

(POINT) UP AHEAD, THE REMAINS OF AN OLD CAMBODIAN SHRINE DESTROYED CENTURIES AGO BY A DEVASTATING EARTHQUAKE. ONLY THE MONKEY GOD IS LEFT NOW, GUARDED BY THOSE BEADY-EYED CROCODILES AND THAT MAN-EATING JUNGLE SPIDER. THROUGH THIS ARCHWAY WE ENTER THE SUNKEN RUINS OF AN ANCIENT LOST CITY. THE JUNGLE HAS NOW ALMOST TOTALLY RECLAIMED THIS AREA. EVEN THAT GREAT STONE FACE HAS BEEN ENGULFED BY PYTHON-LIKE BANYANS.

Elephant Pool Entrance:

THIS IS THE ELEPHANT GOD GANESHA GUARDING THE ENTRANCE TO THE SACRED BATHING POOL OF THE ELEPHANTS. (HUSHED TONE) WHOLE HERDS OF PLAYFUL INDIAN ELEPHANTS MIGRATE HERE DURING THE (MORNING, AFTERNOON, EVENING) THESE RITES ARE SELDOM WITNESSED BY CIVILIZED MAN.

Nearing Elephant in Shower:

YOU CAN ALWAYS TELL THE BIG SHOT...HE'S THE ONE IN THE PRIVATE SHOWER. WATCH OUT FOR THESE LITTLE SQUIRTS... SOMETIMES THEY TRY TO GIVE US A SHOWER. HEY...IT LOOKS LIKE ONE OF THE LARGER ELEPHANTS WANTED TO BATHE ALL BY HIMSELF. OH! OH! LOOK OUT! HE'S COMING UP AGAIN. (GESTURE QUICKLY) LEAN IN! GET BACK OVER HERE. (REMARK TO GUEST ON RIGHT SIDE) WELL, I GUESS HE DECIDED YOU DIDN'T NEED A BATH AFTER ALL.

Leaving Elephant Pool:

NOW WE'RE PRESSING DEEP INTO THE AFRICAN INTERIOR. THIS THICK UNDERBRUSH MEANS BIG GAME COUNTRY, SO KEEP A SHARP EYE OUT...SOMETIMES THE ANIMALS COME DOWN TO THE RIVER TO DRINK. THERE'S A FAMILY OF RHINOS ON THE RIGHT. IT LOOKS LIKE WE'VE SCARED THE TWO BABIES.

BUT NOT MAMA RHINO. SHE'S NOT AFRAID. SHE MUST WEIGH OVER TWO TONS AND LIKE MANY WOMEN, SHE KNOWS HOW TO THROW HER WEIGHT AROUND.

NOTICE SOME OF THE DENSE VEGETATION ALONG THE BANKS HERE. (POINT) THESE GIANT BAMBOO SHOOT TO A HEIGHT OF 50 FEET OR MORE. SOME OF THESE BUSHES ACTUALLY GROW THE BERRIES FROM WHICH THE NATIVES EXTRACT THEIR DEADLY BUSHMAN'S POISON.

Falls Area: JUST AHEAD IS BEAUTIFUL SCHWEITZER FALLS. (TURN BACK TO FALLS) NAMED AFTER THE LATE DOCTOR ALBERT SCHWEITZER, WHO DID SO MUCH FOR THE PEOPLE OF AFRICA. THESE FALLS ARE...(TURN AROUND QUICKLY, FRANTICALLY SPIN WHEEL). EXCUSE ME FOLKS. YOU DIDN'T THINK I WAS GOING TO MAKE IT DID YOU? (PAUSE) WELL, NEITHER DID I.

NOW WE ENTER THE NILE, THE LONGEST RIVER IN THE WORLD. LOOK! (POINT) A GIANT BULL ELEPHANT UP ON THE LEFT BANK. THE ENORMOUS EARS AND TUSKS MARK THE AFRICAN BULL ELEPHANT...ONE OF THE MOST FEARED CREATURES IN THE JUNGLE. OH! OH! THERE'S ANOTHER ONE ON THE RIGHT. I'LL TRY TO GET US THROUGH HERE QUICKLY... THEY LIKE TO CROSS THE RIVER USING OUR BOATS AS STEPPING STONES.

African Veldt: THESE WATERFALLS MARK OUR APPROACH TO THE GREAT AFRICAN VELDT. THIS IMMENSE GRASSLAND REGION IS INHABITED

BY AN ALMOST ENDLESS VARIETY OF WILD LIFE. THERE ARE GAZELLES, GNUS, ZEBRAS. GIRAFFES AND PRIDES OF HUNGRY LIONS FEASTING ON THEIR PREY. AND THEN THERE ARE THE SCAVENGERS OF THE JUNGLE...VULTURES AND JACKALS WAITING FOR THEIR SHARE. (PAUSE) THIS IS THE STORY OF THE AFRICAN VELDT...AND THE LAW OF THE JUNGLE...SURVIVAL OF THE FITTEST.

Trapped Safari:

AND SPEAKING OF SURVIVAL...IT LOOKS LIKE THAT TRAPPED SAFARI IS HAVING THEIR SHARE OF PROBLEMS TOO. (TO NEARBY GUEST) I THINK THAT RHINO WILL MAKE HIS POINT IN THE END, DON'T YOU?

Hippo Pool:

(HUSHED TONE) WE'RE MOVING INTO A POOL OF DANGEROUS HIPPOS, SO PLEASE SIT REAL STILL AND DON'T ROCK THE BOAT. THEY'RE BIG AND CURIOUS AND COULD EASILY UPSET US. I'LL TRY TO GET THROUGH HERE SAFELY--BUT DON'T BE TOO WORRIED FOLKS...THEY'RE NOT REALLY DANGEROUS UNLESS THEY WIGGLE THEIR EARS. (POINT OUT TWO HIPPOS ON RIGHT RISING WITH JAWS OPEN) LOOK AT THE JAWS ON THOSE TWO MONSTERS OVER THERE. EASY NOW...WE MADE IT. HANG ON. A BIG HIPPO'S CHARGING US BROADSIDE! (AIM REVOLVER, FIRE) THAT'LL HOLD HIM. LOOK OUT. ANOTHER ONE'S CHARGING ON THE RIGHT. (AIM REVOLVER, FIRE) HE'LL SURE HAVE A HEADACHE TOMORROW.

Approaching Dancing Natives:

NOW WE'RE ENTERING HEADHUNTER COUNTRY...YOU CAN TELL BY THE STACK OF SKULLS IN THAT TRIBAL BURIAL CANOE. UP AHEAD IS A NATIVE VILLAGE...I'LL TRY TO GET US AS

CLOSE AS POSSIBLE. IT LOOKS LIKE THEY'RE CELEBRATING THE KILL OF A LION. PROBABLY CAUGHT RAIDING THE VILLAGE. WE'LL HAVE TO GET BY HERE WITHOUT BEING SEEN OR THEY'LL BE CELEBRATING OVER US TOO.

Rising Natives: SOMETIMES THEY TRY TO AMBUSH US ALONG HERE (POINT AHEAD ON RIGHT). WATCH THESE BUSHES AHEAD. OH! OH! THEY'RE ON THE LEFT THIS TIME. (GESTURE DOWNWARD) DUCK DOWN EVERYONE, HURRY...THESE TRIBESMEN GROW TO A HEIGHT OF SEVEN FEET OR MORE, AND THEY HAVE ONLY ONE AIM IN LIFE...TO GET AHEAD.

Schweitzer Falls: (APPROACHING FALLS) WE'RE APPROACHING BEAUTIFUL SCHWEITZER FALLS AGAIN. THE OVERHANGING ROCK FORMATION GIVES US A CHANCE FOR A DIFFERENT VIEW THIS TIME.

Rapids: (INTO RAPIDS) WHITE WATER AHEAD, FOLKS...THE RAPIDS OF KILIMINJARO. IF WE'RE NOT CAREFUL, THESE JAGGED ROCKS MAY RIP OUT THE BOTTOM OF OUR BOAT. DON'T WORRY THOUGH...I'VE MADE IT THROUGH DOZENS OF TIMES (TO A NEARBY GUEST)...ONCE I EVEN BROUGHT THE BOAT BACK. WATCH THAT BIG ROCK ON THE RIGHT. (PAUSE) WELL, IT LOOKS LIKE WE'VE MADE IT.

Gorillas: BUT WE'RE NOT OUT OF DANGER YET...LOOK...TWO GIANT GORILLAS. THESE HEAVY WEIGHTS GROW UP TO 600 POUNDS WITH AN ARM SPAN OF MORE THAN EIGHT FEET...JUST ABOUT LONG ENOUGH TO YANK YOU OUT OF THE REAR OF THE BOAT.

Trader Sam: (POINT) THERE'S TRADER SAM UP AHEAD. HE'S THE HEAD SALESMAN AROUND THE JUNGLE. (SLIGHT PAUSE) SAM HAS A SPECIAL GOING TODAY, BUT THE ONLY TROUBLE IS HE'S INSISTING ON A TRADE-IN...TWO OF HIS FOR ONE OF YOURS.

Return: (TO A GUEST IN REAR) NOW COMES THE MOST DANGEROUS PART OF OUR JOURNEY...CIVILIZATION AND THE CALIFORNIA FREE-WAYS. (SLIGHT PAUSE) (TO WOMAN GUEST) ...AND WOMEN DRIVERS. PLEASE KEEP YOUR HANDS AND ARMS INSIDE THE BOAT--(GESTURE) SOMETIMES I SCRAPE THE DOCK. CHECK FOR ALL YOUR PERSONAL BELONGINGS...CAMERAS, PURSES, SMALL CHILDREN. ANYTHING LEFT ABOARD FOR MORE THAN THREE DAYS, WE THROW TO THE CROCODILES. OH...AND BY THE WAY MEN, IF YOUR MOTHER-IN-LAW IS STILL ABOARD, YOU'VE MISSED YOUR GOLDEN OPPORTUNITY.

I HOPE YOU'VE ENJOYED OUR CRUISE, FOLKS. BE SURE TO COME BACK AND SEE US AGAIN...IF YOU HAVE THE COURAGE.

ADVENTURELAND - JUNGLE CRUISE

THE ADVENTURELAND JUNGLE RIVER CRUISE IS, AND HAS BEEN SINCE OPENING DAY, ONE OF THE MOST TALKED-ABOUT DISNEYLAND ATTRACTIONS. OVER THE YEARS THIS POPULAR ADVENTURE HAS PLAYED HOST TO OVER 43 MILLION GUESTS. IT HAS BEEN REFINED, EXPANDED, CHANGED IN SOME AREAS, AND GENERALLY IMPROVED WITH NEW AND MORE SOPHISTICATED ANIMATION. YET IN SPITE OF ALL THESE CHANGES, ONE OF THE MOST IMPORTANT ELEMENTS HAS REMAINED INTACT...THE ROLE OF THE "SKIPPER". THERE IS NO OTHER ATTRACTION IN DISNEYLAND WHERE THE PERFORMANCE IS SO CLOSELY ENTWINED WITH THE REST OF THE SHOW. YOU MUST BE FRIENDLY YET ALERT...ARTICULATE YET SPONTANEOUS...FLUENT AND HUMOROUS...ALL AT THE SAME TIME WHILE GUIDING A 35-PASSENGER LAUNCH ON A NINE MINUTE JOURNEY DOWN "THE RIVERS OF ADVENTURE". AND ONCE YOU'VE MASTERED ALL OF THESE ELEMENTS, YOU MUST THEN COME TO GRIPS WITH THE MOST DIFFICULT TASK FACING ANY PERFORMER. YOU MUST REALIZE THAT YOU ARE <u>PART</u> OF THE ENTIRE SHOW...YOU ARE NOT BY YOURSELF THE <u>WHOLE SHOW</u>. THE SCRIPT YOU HAVE LEARNED HAS BEEN PAINSTAKINGLY DESIGNED TO HELP YOU MAINTAIN YOUR PART PROPERLY AND CONSISTENTLY...TO AVOID "SCENE-STEALING" THAT MAY WELL DETRACT FROM THE TOTAL ADVENTURE.

AS YOU BECOME MORE EXPERIENCED, HOWEVER, YOU MAY WISH TO INCORPORATE MORE HUMOR AND ENTERTAINMENT INTO YOUR CRUISE, IT IS ABSOLUTELY VITAL THAT YOU FEEL "AT HOME" WITH YOUR NARRATION...A NATURAL DELIVERY IS A <u>MUST</u> WITH OUR SKIPPERS. IF YOU WISH TO DO SO, USE THIS SUPPLEMENTARY MATERIAL TO VARY YOUR CRUISES AND FIT THEM TO YOUR AUDIENCES. PLEASE KEEP IN MIND, HOWEVER, THAT OTHER LINES NOT INCLUDED IN THIS LIST MUST BE APPROVED BY AN ADVENTURELAND SUPERVISOR BEFORE BEING USED. AGAIN, WE WANT TO SUPPLEMENT, NOT "SCENE-STEAL" OUR JUNGLE CRUISE.

ADVENTURELAND

JUNGLE CRUISE

SUPPLEMENTARY
NARRATION MATERIAL

. . . .

As Boat Leaves Dock:

1. WELCOME ABOARD, MY NAME IS _______________ AND I'M GOING TO BE YOUR SKIPPER AND GUIDE FOR AS FAR AS WE CAN GET.

2. HOW MANY OF YOU ARE TAKING YOUR FIRST TRIP ON THE JUNGLE CRUISE? HOW MANY YOUR SECOND? HOW MANY THE LAST?

3. TURN AROUND AND WAVE GOOD-BYE TO THE PEOPLE ON THE DOCK. YOU MAY NEVER SEE IT AGAIN. THIS IS ONLY MY SECOND TRIP HERE ON THE JUNGLE CRUISE. (USED DURING SLOW PERIODS ONLY).

4. (TO THE GUESTS IN THE CENTER) YOU'RE SITTING ON THE BATTERY, YOU MIGHT GET A REAL CHARGE OUT OF THIS TRIP.

5. AS YOU ENTER THE BOAT, PLEASE MOVE AS FAR FORWARD AS POSSIBLE...MAKE SURE YOU SIT AS CLOSE TO THE NEXT PERSON AS YOU CAN...DON'T LEAVE ENOUGH ROOM FOR A SNEAKY, SLENDER BABY PYTHON.

Elephant Pool:

1. (POINT TO CROCODILE AND ELEPHANT) WHAT A WAY TO GET A DRINK! HE MUST BE FULL--WATER IS RUNNING OUT OF HIS EARS.

2. CALL THEM "BIG SHOTS" AND "LITTLE SQUIRTS".

3. (AFTER PASSING THE SQUIRTING ELEPHANT) WELL, MAYBE HE THOUGHT YOU DIDN'T NEED A BATH AFTER ALL.

4. YOU CAN ALWAYS TELL THE BIG SHOT...HE'S THE ONE IN THE PRIVATE SHOWER.

<u>Schweitzer Falls:</u>

1. YOU BARELY MOVED A MUSCLE BACK THERE...YOU MUST HAVE BEEN PARALYZED BY FEAR.

2. (TO SOMEONE IN THE BACK OF THE BOAT) AREN'T YOU GLAD YOU'RE ON THE RIGHT SIDE?

3. WE'LL GET A DIFFERENT VIEW THIS TIME...(TO A NEARBY GUEST) SUBMERGED.

<u>Nile Elephants:</u>

1. AND ON THE RIGHT, THIS IS OBVIOUSLY HIS MATE... YOU CAN TELL BECAUSE SHE IS BETTER LOOKING.

2. (SECOND ELEPHANT) YESTERDAY, HE CROSSED THE RIVER USING THE BOAT AS A STEPPING STONE...KIND OF BROKE UP THE CREW.

3. I WOULD LIKE TO SAY AT THIS TIME, THAT THESE ANIMALS ARE NOT DANGEROUS...YES, I WOULD LIKE TO SAY THAT VERY MUCH, BUT I CAN'T, BECAUSE THEY ARE EXTREMELY DANGEROUS.

<u>Trapped Safari:</u>

1. I THINK HE IS GOING TO GET THE POINT IN THE END.

2. DO YOU SUPPOSE THAT RHINO IS GETTING HIS POINT ACROSS?

3. LOOKS LIKE THEY ARE HAVING THEIR UPS AND DOWNS FOR THE DAY.

4. IT LOOKS LIKE A NATIVE UPRISING.

Skulls:

1. WE'RE ENTERING INTO HEAD-HUNTER COUNTRY, SO PLEASE DON'T GET EXCITED AND LOSE YOUR HEADS.

2. FOLKS, NOTICE THE OLD WAR CANOE. ALL FILLED UP WITH THE NATIVES' ARTS AND CRAFTS.

3. LET'S BE REAL QUIET AS WE PASS THIS NATIVE VILLAGE...MY LAST CREW WAS INVITED TO LUNCH. AND THERE (POINTING TO THE SKULLS) THEY ARE...ONLY I ESCAPED. THEY MUST HAVE HAD A GOOD TIME, BECAUSE THEY'RE ALL STILL SMILING.

Dancing Natives:

1. WE'LL HAVE TO BE VERY QUIET THROUGH HERE. WE'RE SOMETIMES AMBUSHED AROUND THE CORNER. (ASK GUEST) "WOULD YOU LIKE TO VOLUNTEER AS OUR SACRIFICE?"

2. (RISING NATIVES) LOOK OUT! THERE THEY ARE ON THE LEFT...LEAN INSIDE THE BOAT, LEAN ALL THE WAY IN--IF THEY THROW SOMETHING AT YOU, THROW IT RIGHT BACK AT THEM.

3. BY THE WAY, FOLKS, THOSE TWO TROPHIES ON THE WITCH DOCTOR'S HUT BELONGED TO TWO OF THE NICEST TOURISTS WHO EVER TOOK A SHORT CUT THROUGH THE JUNGLE.

Rapids:

1. LAST TIME I DIDN'T MAKE IT THROUGH; COULD WE GET ANOTHER SKIPPER? (TAKING ONE OF THE CHILDREN, AND LETTING HIM STEER THROUGH THE RAPIDS).

2. IN CASE WE HIT A ROCK, JUST GRAB THE BRIGHT YELLOW CUSHIONS.

3. NOTICE THE JAGGED ROCKS; THEY COULD EASILY RIP THE SIDE OF OUR BOAT TO PIECES AND WE'D SINK. BUT, DON'T WORRY. THIS BOAT IS FULLY EQUIPPED. JUST GRAB AN ORANGE CUSHION. THEY'RE THE ONLY ONES THAT FLOAT.

4. PLEASE KEEP YOUR HANDS AND ARMS INSIDE THE BOAT AND DON'T WORRY. DURING THE ENTIRE HISTORY OF THE JUNGLE CRUISE WE'VE ONLY LOST FOUR BOATS--UNFORTUNATELY, ALL FOUR WERE MINE. (YOU'LL NEVER GUESS WHO LOST THREE OF THEM...ALTERNATE).

5. (TURN TO GUESTS EXCITEDLY) SOMEONE IN THE BACK GRAB THE RUDDER! WATCH THAT BIG ONE ON THE RIGHT. THANKS...YOU SAVED THE BOAT.

6. BY THE WAY, THE (GENTLEMAN OR LADY) ON MY RIGHT HAS VOLUNTEERED TO BE THE CAPTAIN. SO IF WE SINK (HE OR SHE) GOES DOWN WITH THE SHIP--NOT ME.

Gorillas:

1. WE'RE SWINGING VERY CLOSE TO SHORE, AND THOSE GORILLAS HAVE BEEN KNOWN TO REACH DOWN INTO THE BOAT--LOOK OUT IN BACK, THEIR FAVORITE COLOR IS ________(WHATEVER COLOR GUEST IS WEARING).

Returning To Dock:

1. BY THE WAY, LADIES AND GENTLEMEN, IF YOUR MOTHER-IN-LAW IS ABOARD, YOU MIGHT BE INTERESTED IN OUR (MORNING, AFTERNOON, EVENING) SPECIAL... HALF WAY FOR HALF FARE...NO QUESTIONS ASKED. BRING THE WIFE TOO, WE'LL MAKE IT A PACKAGE DEAL.